**Table of Contents**

*Special Focus: Black Power, Politics, and the Black Press: Resiliency and Engaged Learning in Education*

In Search of Wakanda: Lifting the Cloak of White Objectivity to Reveal a Powerful Black Nation Hidden in Plain Sight (*Editor’s Commentary*) ................................................................. 1  
Ivory A. Toldson

A Crusader and an Advocate: The Black Press, the Scopes Trial, and Educational Progress .............................. 5  
Shantá R. Robinson

Pageantry & Politics: Miss Howard University from Civil Rights to Black Power ............................................. 22  
Jennifer C. Thomas

Washington and Canada: Free Market Idealism in the Context of Social Defeat ............................................. 33  
Brian Jones

Get In Where You Fit In: Understanding Engaged Learning in an African-centered Environment ......................... 46  
Cedric D. Hackett and Sheba Lo

Exploring Black Male Initiative Programs: Potential and Possibilities for Supporting Black Male Success in College .......................................................................................................................... 59  
Derrick R. Brooms

Applying the Connor-Davidson Resilience Scale for Use with Third-Year African American College Students .......................................................................................................................... 73  
Scott M. Debb, Darlene Colson, Desideria Hacker, and Kristoffer Park

**Book/Media Reviews**

_Giving Our Children a Fighting Chance: Poverty, Literacy and the Development of Information Capital_, by Susan B. Neuman and Donna C. Celano ........................................................................................................ 90  
(Veda Jairrels)

_Selected Writings and Speeches of James E. Shepard, 1896-1946_, by Lenwood G. Davis .............................................. 91  
(TaKeia N. Anthony)

_The Power of RTI and Reading Profiles: A Blueprint for Solving Reading Problems_, by Louise Spear-Swerling .......................................................................................................................... 93  
(Abdullah Alghamdi)

Cover photograph: Oxon Hill High School Vocal Music Department Performance at National Church of God in Fort Washington, Maryland. Copyright ©2016 Wingedwolf (www.uscommercialstockphotography.com)